

Candace Tabbs

C.tabbs@gmail.com

(914) 837-3887

RESIDENCY EXPERIENCE

Fly On A Wall Fall Artist in Residence, 2023 (Atlanta, GA)

Fly On A Wall Excuse the Art Residency, 2022 (Atlanta, GA)

Keshet Makers Space Experience Residency, 2022 (Albuquerque, New Mexico)

Pepatián Dance Your Future Residency, 2019 (New York, NY)

CHOREOGRAPHY

| | |
|-------------------------|-------------------------|
| “rescue” | Creator/Performer |
| “coming toward” | Creator/Performer |
| “cockroach” | Creator/Performer |
| “Ritual Of Suppression” | Choreographer/Performer |
| “Bursting” | Choreographer/Performer |

SELECT PERFORMANCE

| | | |
|----------------------|-----------------------|---|
| “Chorus” | Dancer/Performer | Chor. Ralph Lemon |
| “future erasure” | Movement Practitioner | Chor. Oren Barnoy |
| “Song and Dance You” | Assistant/Dancer | Chor. Joya Powell/ Movement of the People Dance Company |
| (untitled) | Dancer/performer | Chor. Ephrat Asherie |
| “Butterflies” | Dancer | Chor. Jamie Jackson |

TEACHING AND FACILITATING

Spelman College, *Guest Artist*, Atlanta, GA (August - November 2021)

- Facilitated rehearsal and performance course for the creation of a site-specific work on Spelman Dance Theater company members

Liberated Movement, *Instructor*, New York, NY (November 2017- March 2020)

- Taught open level donation-based Contemporary dance classes to adults integrating exercises in alignment, placement and body awareness, improvisation and embodied movement, and learning phrase work

Candace Tabbs Dance, *Choreographer*, New York, NY (January 2017- present)

- Created multiple dance works engaging audiences in reflective and thought provoking experiences
- Created and balanced budgets for one evening-length work and multiple shared evening performances
- Coordinated scheduling and secured rehearsal space for dancers and collaborators
- Collaborated with visual artists, costume consultants, set designers and lighting designers to create multidisciplinary performances
- Wrote grant applications for funding, residencies, and performance opportunities
- Produced seasonal and project-based marketing, promotional and social media materials

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Joffrey Ballet School Jazz & Contemporary Program, *Teaching Artist*, New York, NY (July 2015- August 2017)

- Taught West African, Afro-House, Afro-Jazz and Hip Hop classes to pre-professional dance students ages 13-21 participating in the summer intensives and year-long training programs
- Choreographed an original performance piece for the Summer Dance Program 2016 Student Showcase

Dances for a Variable Population, *Teaching Artist*, New York, NY (September 2014- June 2019)

- Planned and taught mobility, flexibility, strength and creative movement classes to older adults
- Assisted in creating the choreography and running the rehearsals for the end of the semester final performances for multiple Harlem sites

Movement of the People Dance Company, *Teaching Artist*, New York, NY (September 2012-January 2017)

- Taught African dance classes to kindergarten students of the Dream Charter Schools in the Bronx
- Taught West African dance classes to elementary and middle school students for the Bubble program in charter schools in Harlem and Brooklyn
- Assisted the commission of a dance piece for ZCO Dance Project- a contemporary company that encourages the inclusion and integration of people with disabilities in dance and in society
- Co-lead a Socially Conscious Choreography workshop at the Southern Vermont Dance Festival and New York Dance Week

Rye Country Day School, *Visiting Artist in Dance*, Rye, NY (September 2012- June 2013)

- Planned and taught Modern technique classes to High School students
- Choreographed an original piece for the Dance Department's Spring 2013 Concert

EDUCATION AND TRAINING

Barnard College, B.A. Neuroscience & Behavior, Minor: Dance

ADDITIONAL SKILLS AND CERTIFICATIONS

- Voice: Alto
- Fitness Instruction and Personal Training